

A Christmas Carol by Charles Dickens Student Choice Portfolio

The ones that have an asterisk (*) by them are MANDATORY assignments, meaning you must complete them. Everything else is up for grabbing. You may do as many or as little as you wish—but you, and only YOU will decide what kind of grade you will receive based on the amount of work you do. This portfolio will count as **TWO** test grades for the six weeks, so choose wisely and don't waste time! Below is the breakdown for how many points will equal what grade:

180-200 points	=	A
160-179 points	=	B
140-159 points	=	C
0-139 points	=	F

Next to each assignment, there is a blank—this is for me to put the amount of points that you earned when you complete each assignment, so make sure that you keep this sheet! You'll turn it in with the portfolio.

You will have time to work on these assignments in class on a weekly basis (usually Wednesday, Thursday, & Friday of the week), so make sure that you come prepared to work everyday. Your grade will suffer for each day that you are not prepared and working.

Even though each assignment has points assigned, these are the MAXIMUM amount of points that you could receive, and not the absolute amount that you will earn. Each assignment must still be completed to the fullest extent with ALL directions carefully followed.

Some activities will have separate instruction sheets available in class and online.

_____ ** **BOOK OF SYMBOLS**—You are to create a mini book of symbols containing major symbols from the entire book—pictures and explanations. Please see separate instruction sheet for this activity. **(40 points)**

_____ **CHARACTER SHOEBOXES**—choose one of the characters from the story. On the outside of the box, you will cover it with a symbolic color or construction paper, and then cover it with items, objects, pictures, and text that represent everything about what the character portrays **OUTWARDLY**. On the inside of the box, you will decorate with pictures, text, and items that represent what the character has learned or taught—what they truly represent on the inside. The more, the better. **(30 points)**

_____ **VOCABULARY PICTURES**—choose three of the Victorian colloquialisms from the vocabulary sheet. Draw a detailed/colored picture that shows what the word means, and then write the word above it. **(10 points)**

_____ **VOCABULARY COMIC**—create a detailed/colored comic strip that summarizes any 1 stave, using no more than 10 squares. Use at least 6 vocabulary words in the dialogue of the comic strip. Underline the vocabulary words. **(20 points)**

_____ ** **DIAMOND SUMMARY**—summarize any 1 stave in a diamond summary poem (see separate instruction sheet for this activity and an example). **(20 points)**

_____ ** **CARD “SECRET”**—choose two of the characters from the story. Create a post card to send from one character from the other character. On one side, write a message that contains some “secret” that character could have. Be sure that whatever secret they are disclosing is something that would fit with the personality of the character. On the other side, create a picture of a setting that would be fitting for this character to visit during this time period. **(15 points)**

_____ **QUOTATIONS**—Because dialogue is important in this book, this activity analyzes what each character says. Find one quote from 3 major characters. On a sheet of construction paper, write the quotes neatly, who said them, what they means, and discuss how all three quotes relate to one common generalization. **(20 points)**

_____ **HOLIDAY CARD**—Create a holiday card from the perspective of one character in the book to another character in the book. See separate instruction sheet for this activity. **(25 points)**

_____ **COMEDY VS. TRAGEDY**—Write the definition for a comedy and a tragedy; name some examples of famous comedies and tragedies in literature; explain how this book is both a comedy and a tragedy in an 8-10 sentence paragraph. **(25 points)**

_____ **RIDDLES**—Create a riddle for each major character. The riddle should give hints about the character’s personality, rhyme, and be at least 4 lines apiece. **(20 points)**

_____ **ILLUSTRATIONS**—choose three important scenes from the book; draw detailed and colored illustrations of each scene; provide a caption, and on the back, write an explanation of why that scene is important to the play (in a minimum of 2 sentences). **(15 points)**

_____ **THEME WORK**—there are several themes for the novel—error and redemption, class divisions (poor/middle class/rich), the perils of wealth vs. the virtues of poverty, the fallacy that law is synonymous with justice, the squandered potential of the young, etc. Choose 2 themes to explore. In either a power-point, or on poster board, create a visual to display both themes. Put the theme, at least 5 pictures to represent the theme, and at least 5 quotes from the text to demonstrate the theme. Explain why you chose those pictures and quotes in 5-6 sentences. **(25 points)**

_____ **REFLECTIONS**—write at least four “journal entries” or notes about the book. The topics can be anything you wish, but they must include reflection and connection on the ideas and issues in the book. Each entry must be at least ¾ a page. **(25 points)**

_____ **TIME PERIOD**—Create a movie or PowerPoint that gives significant details of the Victorian time period—customs, manners, traditions, significant people, events in history, etc. Include a works cited page on your last slide (or attached paper if a movie). You must use at least 3 different sources. **(25 points)**

Out of these **FOURTEEN** options, you choose what you want to cover. Only 3 are mandatory and my choice—the rest are your own. But again, chose wisely because your grade depends on it. Follow all of the directions carefully, and use time wisely! Neatness and creativity count! The more creative, the better it will be. Good luck and have fun!

DUE DATE: _____